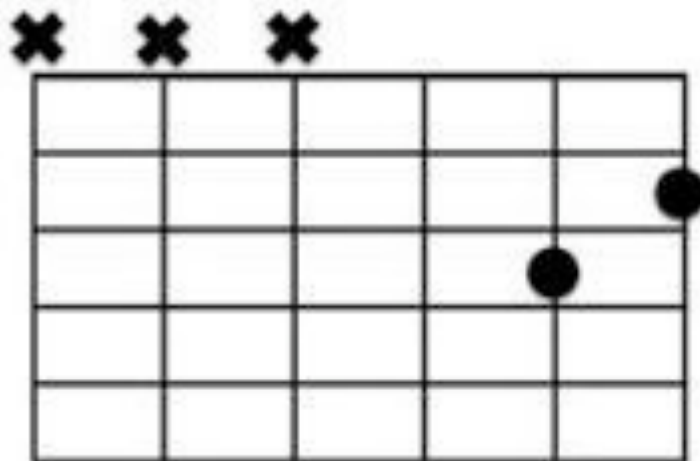


MODIFIED C CHORD

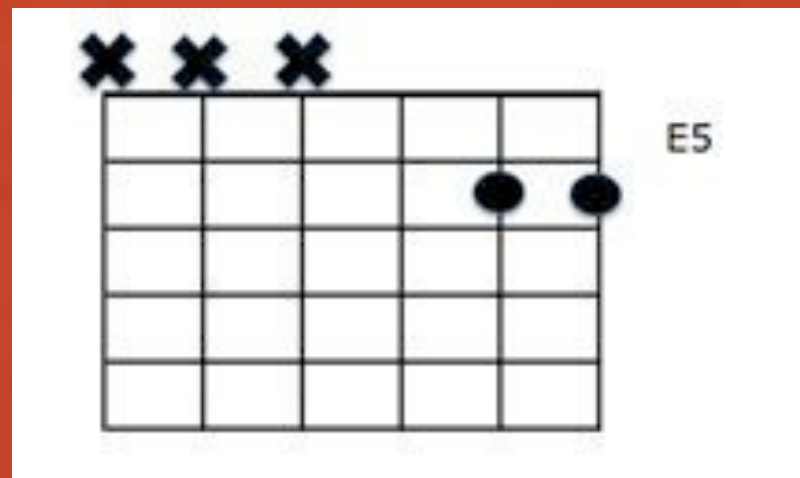


C Maj

EVERY NIGHT WHEN THE SUN GOES DOWN

Every	C night	C	C			
When	the	sun	goes	C down	G	C
Every	C night	C	C			
When	the	sun	goes	C down	G	C
Every	C night	C	C			
When	the	sun	goes	C down	G	C
I	hang	my	C head	C	C	
And	mournful	C cry	G	C		

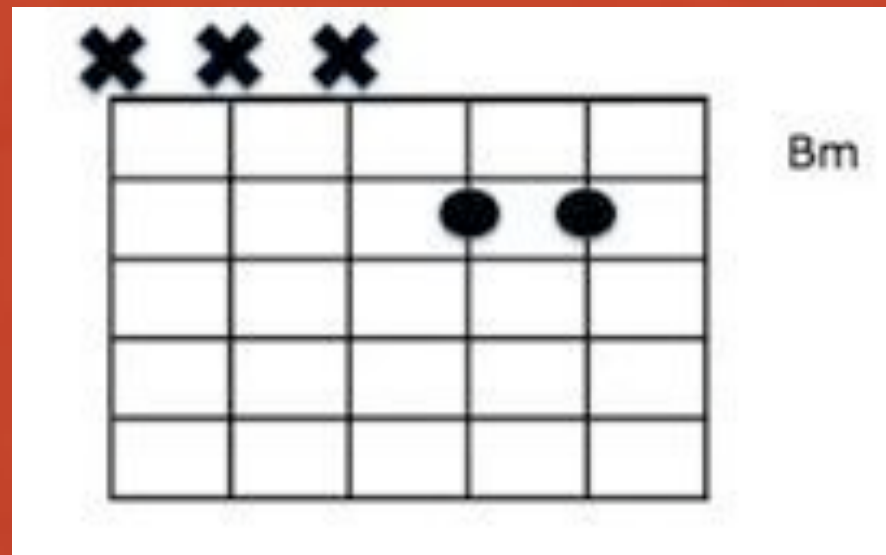
E5 CHORD



THE WATER IS WIDE

The	water	is	GGG wide	I can't	cross	GGG o'er,
And	neither	EmEmEm have	I	the wings	to	DDD fly.
Give	me a	GGG boat	that	will	carry	EmEmEm two
And	both	shall	GGG row,	my	love and	GGG I.
There	is a	GGG ship,	and	she	sails the	GGG sea,
She's	loaded	EmEmEm deep,	as	deep	can	DDD be
But	not as	GGG deep	as the	love	I'm	EmEmEm in
I	know	not	GGG how	I sink	or	GGG swim

B MIN CHORD

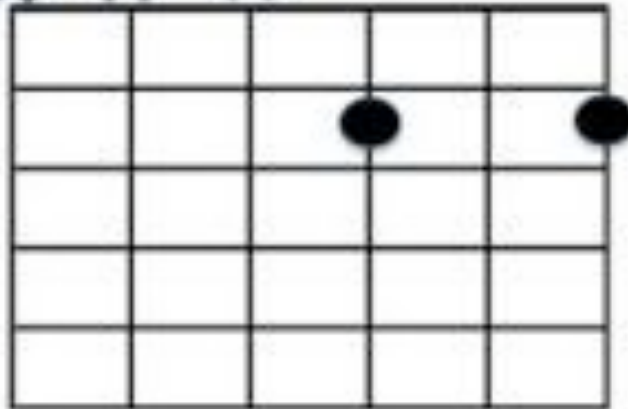


FALLING SLOWLY

0 I	2 don't	4 know	2 you	0 2 but I	5 want	4 you
0 All	2 the	4 more	2 for	0 ° 0 ° that	0 ° 0 °	
0 Words	2 fall	4 through	2 me and	0 2 always	5 fool	4 me
0 And	2 I	4 can't	2 re-	0 ° 0 ° act	0 ° 0 °	
Bm Games	that	A never	G amount	A to	more	than their
Bm worth	will	A play	themselves	G out.		
D Take	this sink-	↓↑ ing	G boat	and point	↓↑ it	D home
We've	still	↓↑ got	G time	-	-	↓↑
D Raise	your hope-	↓↑ ful	G voice	you've got	↓↑ a	D choice
You've	made	↓↑ it	G known			

F# MIN (7)

× × ×

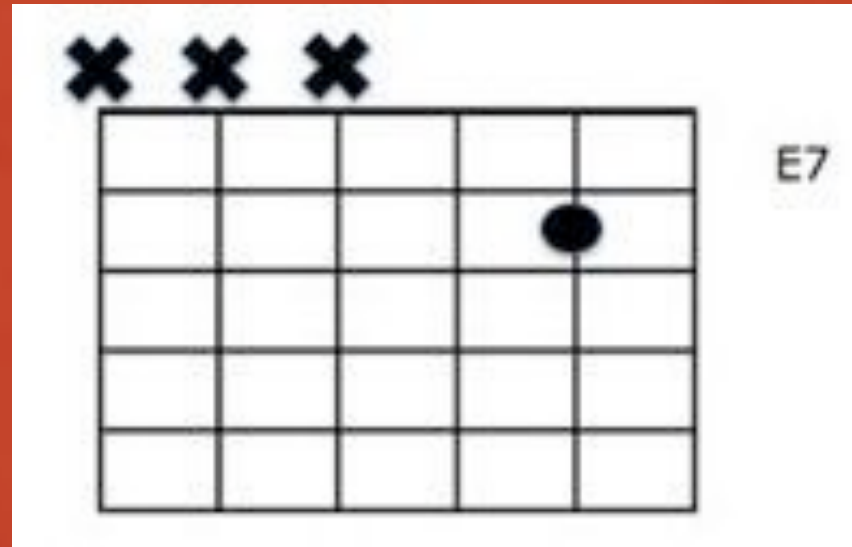


F#min

I DON'T KNOW HOW TO LOVE HIM

D TT				G		D
I	don't	know	how	to	love	him
G					D TT	
What	to	do,	how	to	move	him.
		D TT (add A)			D TT (add A)	
I've	been	changed,	yes	really	changed.	
		F#m		Bm		
In	these	past	few	days,		
		F#m		Bm		
When	I've	seen	myself.			
	2	0	3	2	3	
I	seem	like	some-	one	else.	
0		2			4	
Should I	bring him	down?	Should I	scream and	shout?	
		5			7	
Should I	speak of	love,	let my	feelings	out?	
		G	D	2 0	3 2	3
I never	thought I'd	come to	this	what's it	all a-	bout?

E7 CHORD



PENTATONIC SCALES

- PENTATONIC SCALES: EX IN D
 - FIRST STRING: 0, (2)
 - SECOND STRING: 0, 2
 - THIRD STRING: 0, 2
 - FOURTH STRING: 0

PENTATONIC SCALES

- PENTATONIC SCALES: EX IN G
- FIRST STRING: 5, (7)
- SECOND STRING: 5, 7
- THIRD STRING: 5, 7
- FOURTH STRING: 5

PENTATONIC MINOR

- Build the pentatonic minor using the relative major.
- Ex. Dm song
- Build pentatonic scale in F
 - FIRST STRING: 3, (5)
 - SECOND STRING: 3, 5
 - THIRD STRING: 3, 5
 - FOURTH STRING: 0, 3

IMPROVISATION SCALE

- Mixoldian improvisation in A
- chords move between A & G
 - FIRST STRING: (4) 5, 7
 - SECOND STRING: (4) 5,7
 - THIRD STRING: 5, 7

IMPROVISATION SCALE

- Lydian improvisation in G
- chords move between G add2 & A add4
 - FIRST STRING: 4, 5, (7)
 - SECOND STRING: 4, 5, 7
 - THIRD STRING: 5, 7
 - FOURTH STRING: 5

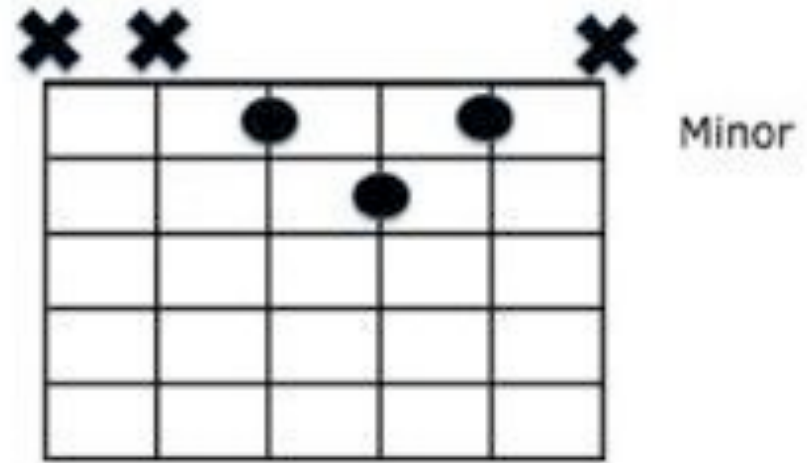
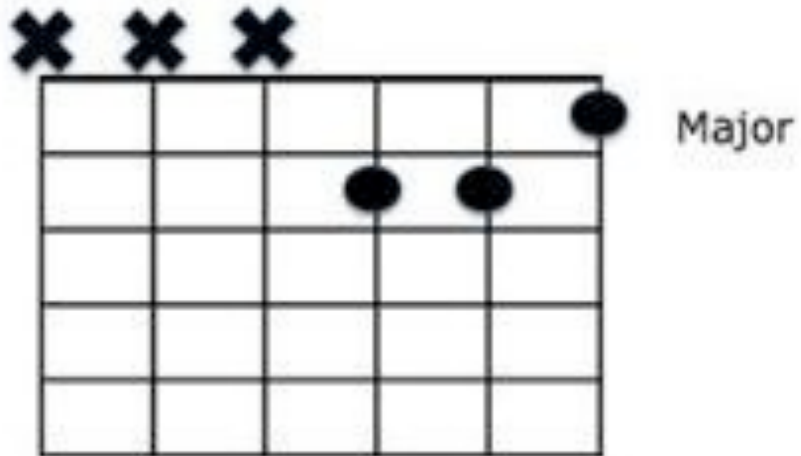
SKILL STRAND FOR MODIFIED GUITAR

- What is a skill strand?
- Why is it helpful?
- How can it be used to target skills?

SKILL STRAND FOR MODIFIED GUITAR

- fingerpicks the 1st, 2nd, and 3rd strings while holding down a chord
- alternates between strum patterns and fingerpicking within a piece
- able to execute a D7 chord
- able to execute a C chord
- alternates between 4 or more chords within a song
- able to play short melodic motif
- alternates between melodic motif and chords
- able to execute an E5 chord
- able to execute a F#m chord
- able to execute a Bm chord
- able to improvise using the D pentatonic scale
- able to improvise using the G pentatonic scale
- able to execute an E7 chord
- able to execute a Dm chord
- able to use Travis picking in D
- able to use Travis picking with 2-3 chords
- able to use Travis picking across 2-3 chords in one song
- uses upstrokes and downstrokes in strum simple strum patterns
- repeats simple strum patterns in different accompaniment styles

MOVEABLE CHORDS



HALO

G - moveable Am (7th fret)- moveable Em
(2nd fret)- C

Remember those walls I built
Well, baby they're tumbling down
And they didn't even put up a fight
They didn't even make up a sound

I found a way to let you in
But I never really had a doubt
Standing in the light of your halo
I got my angel now

It's like I've been awakened
Every rule I had you breakin'
It's the risk that I'm takin'
I ain't never gonna shut you out

Everywhere I'm looking now
I'm surrounded by your embrace
Baby I can see your halo
You know you're my saving grace

You're everything I need and more
It's written all over your face
Baby I can feel your halo
Pray it won't fade away

I can feel your halo halo halo
I can see your halo halo halo
I can feel your halo halo halo
I can see your halo halo halo

Hit me like a ray of sun
Burning through my darkest night
You're the only one that I want
Think I'm addicted to your light

I swore I'd never fall again
But this don't even feel like falling
Gravity can't forget
To pull me back to the ground again

A FEW MORE TUNING TRICKS

- In the D G D E A D tuning, lower the 1st string a half step to C# to play a three-fingered major chord on strings 1, 2, and 3- (open will be A major in 2nd inversion).
- Raise the 3rd string to F#. You can now play the 5th, 4th, and 3rd strings to make a Gmaj7 chord. This can now be a moveable chord. The 7th fret will produce a Dmaj7. Play between Dmaj7 and Gmaj7. How would you finger an A7 chord?

ADAPTED BOARD

D	D#	E	F	F#	G	G#	A	A#	B	C	C#	D	D#	E	F
A	A#	B	C	C#	D	D#	E	F	F#	G	G#	A	A#	B	C
E	F	F#	G	G#	A	A#	B	C	C#	D	D#	E	F	F#	G
D	D#	E	F	F#	G	G#	A	A#	B	C	C#	D	D#	E	F
G	G#	A	A#	B	C	C#	D	D#	E	F	F#	G	G#	A	A#
D	D#	E	F	F#	G	G#	A	A#	B	C	C#	D	D#	E	F
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	